

The Wilderness Song

As I walk this arid land

Words and Music by
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CMaj7 Am7 Am/D₂ Em F%₂ CMaj7/E Dsus4 D

The piano introduction consists of two staves in 12/8 time. The right hand features a melodic line with eighth notes and some triplets, while the left hand provides a steady bass line with quarter notes and chords. The key signature has two sharps (F# and C#).

5

1.As I walk this a - rid land a - fraid of each to - mor - row
2.In the wat - ches of the night I can but cling to Je - sus
3.Au - thor of the peace that lies be - yond all un - der - stan - ding

Bm7 A/B Em7 Bm

This system contains the first four measures of the song. The vocal line starts at measure 5 with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

7

Num - bing si - lence grows wi - thin my soul
Will I learn to thirst for him a - lone?
Foun - der and per - fec - ter of my faith

Em7 G2 Em7 CMaj7 D/C

This system contains the next four measures. The vocal line continues with a triplet of eighth notes. The piano accompaniment features chords and a bass line. The lyrics are written below the vocal staff.

9

Must I watch each new o - a - sis crum - ble in - to dust Wond'ring
In the sha - dow of his wing is joy I used to know Have I
Li - ving wa - ter bread of life you know my hum - ble frame Help my

Bm7 A/C# D Em Bm7

This system contains the final four measures of the song. The vocal line concludes with a triplet of eighth notes. The piano accompaniment ends with chords and a bass line. The lyrics are written below the vocal staff.

11

why I se - cond guess the God I trust?
 set - tled for the trea - sures here be - low?
 heart be - lieve the truths that I pro - claim

G D/F# D A/C# G2/B A

13

Dare I not move on be - fore I see a - round the cor - ner?
 Me - di - tate on him, my soul, and cleave to him, my rea - son
 Lon - ging for the day I'll gaze in awe up - on your glo - ry

Bm7 F#m/A G D2/F#

15

When did child - like faith be - gin to fade?
 When did his pro - vi - sion e - ver (fail?)
 Sanc - ti - fied by love that knows no (end)

Em7 D/F# G6 G/A

Chorus

17

fail?
 end

I will run to my God and Fa - ther

G6 G/A C C/D

19

Give him praise for all he's done Brave the tears and deaf-ning thun-der

Em D/F# F C2/E

21

in the steps of his Son I will sing of the grace and mer-cy

Am7 C/D G/B C G/B C C/D

23

That pur-sued my grum-bling heart Though his per-fect ways es-cape me

Em Am7/D Am7/E F F/G C2/E

25

With each trial I'll cry "How great thou art"

CMaj7 CMaj7/A C/D Em

27

F% CMaj7/E Dsus4 D

Chorus

(me...) I will run to my God and Fa - ther

C2/E 2 C/D G/B C C/D

Give him praise for all he's done Brave the tears and deaf - ning thun - der

Em D/F# F C2/E

in the steps of his Son I will sing of the grace and mer - cy

Am7 C/D G/B C G/B C C/D

That pur - sued my grum - bling heart Though his per - fect ways es - cape me

Em Am7/D Am7/E F F/G C2/E

With each trial I'll cry "How great thou art"

CMaj7 CMaj7/A C/D Em

F% C/D G2

The musical score consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with chord symbols. The third system shows the final part of the piano accompaniment with chord symbols. The score is in G major and 4/4 time.